



MARBLES AND BULLETS

WHEN FATE AND COINCIDENCE COLLIDE

A RICHARD DE WITT FILM
NEW FILM GROUP

1864 Our History

**May 5, 1864 - The American Civil War,
The Battle of the Wilderness, Northern Virginia.**

Samuel Barnett, a war-hardened Confederate soldier, and a troop of soldiers lay low, waiting for the inevitable, a clash of bullets and bayonets with the Army of the Potomac.

It is the first of what will be many bloody encounters between General Grant and General Lee.

As the battle erupts, Samuel spots Jeremiah, a ten-year-old slave boy, who has wandered through the woods into the killing zone.

Samuel makes the fateful decision to charge through the hellfire for Jeremiah. As the smoke clears, Samuel realizes he's come face-to-face with death and soon starts questioning his life and Confederate convictions.

Dazed and confused, Samuel reluctantly joins his unlikely guide, Jeremiah, on a journey home, through a parallel wilderness. As the two struggle with a burgeoning friendship, Jeremiah steers Samuel through other-worldly encounters with a spectral cast of eccentric characters who come out of the woods to challenge Samuel's inner demons of hatred, racism, bigotry, and violence.

Ultimately, the purity of Jeremiah's heart and his gift of literacy, a personal cache of letters, and the spirits of the wilderness help guide Samuel back home to be reunited with his wife and face his own humanity. In the end, the journey reveals that Jeremiah was Samuel's guiding light of destiny all along.

*"This is a timely film
with a positive
message of hope, in a
divided country..."*



SYNOPSIS

MARBLES & BULLETS is a historical fantasy, independent feature film.

Much like a Mark Twain yarn, this character-driven narrative is a well-spun traveler's tale that tells the story of two characters who become unlikely friends, a Confederate soldier, and a young slave boy, as they make their way through the wilderness during the American Civil War. Quirky characters step into the frame to challenge and enlighten both the duo and the audience.

This story needs to be told...

Our current cultural landscape couldn't be more perfect for this film than it is right now.


MARBLES AND BULLETS is a timely film with a positive message of hope through change. It shows the strength of literacy, intelligence, and love, as real-world solutions to help counter and change hateful, bigoted, and violent thoughts, speech, and actions in our divided country.

OUR STORY

Brilliantly portrayed by **Olivier** and **Tony Award-winning** actor, **Shuler Hensley**, **MARBLES AND BULLETS** is a soul-searching fantasy adventure in the likes of Tom Sawyer and Huck Finn, with the psychological complexity of a Tennessee Williams tale.

The film explores Confederate soldier, Samuel Barnett's hateful self-loathing, social and cultural identity, and circumstances, in a dramatically black comedy style. It challenges the audience to rise above what a man looks to be on the surface, by asking what is possible to change on a deeper level through challenging relationships, new community, and experience.

The story forces difficult and current discussions into the light, in a way that focuses on growth and the potential for people to change their conditioning to be better human beings, and act out of a desire to love and be loved, instead of acting out of anger, hate, and fear.



"Power concedes nothing without a demand. It never did and it never will."

~Frederick Douglass



— The Filmmaker



Richard De Witt is a classically trained filmmaker who holds a graduate degree in cinematography from AFI (American Film Institute). For over 20 years, Richard has been involved in the motion picture business. He has been mentored by many of the gurus of cinema such as Costa-Gavras, Bertrand Tavernier, Vilmos Zsigmond, Conrad Hall, Martin Ritt, Robert Chartoff, and Jack Green. He has worked among many seasoned filmmakers. With a passion for story and character-driven films, Richard has also penned over a dozen original screenplays. Over the span of his career, he has shot for many different genres, in many countries. He continues to focus on producing timeless content that reflects the human experience through classically informed cinema. ***Marbles and Bullets*** is 20 years in the making and a highlight of Richards's career.

Key Cast



Shuler Hensley
as Samuel Barnett



Cylk Cozart
as Mr. Magian



Christopher Lawson-Palmer
as Jeremiah Bowman



Enya Flack
as Harriet Tubman



David Dwyer
as General Rum



Nikki Estridge
as Walks On Wind



*"It is easier to build strong children
than to repair broken men."*

~ Frederick Douglass








“Accordingly he signed the manumission that day; so that, before night, I who had been a slave in the morning, trembling at the will of another, was became my own master, and completely free. I thought this was the happiest day I had ever experienced...”

~Olaudah Equiano





"All wars are civil wars because all men are brothers... Each one owes infinitely more to the human race than to the particular country in which he was born."

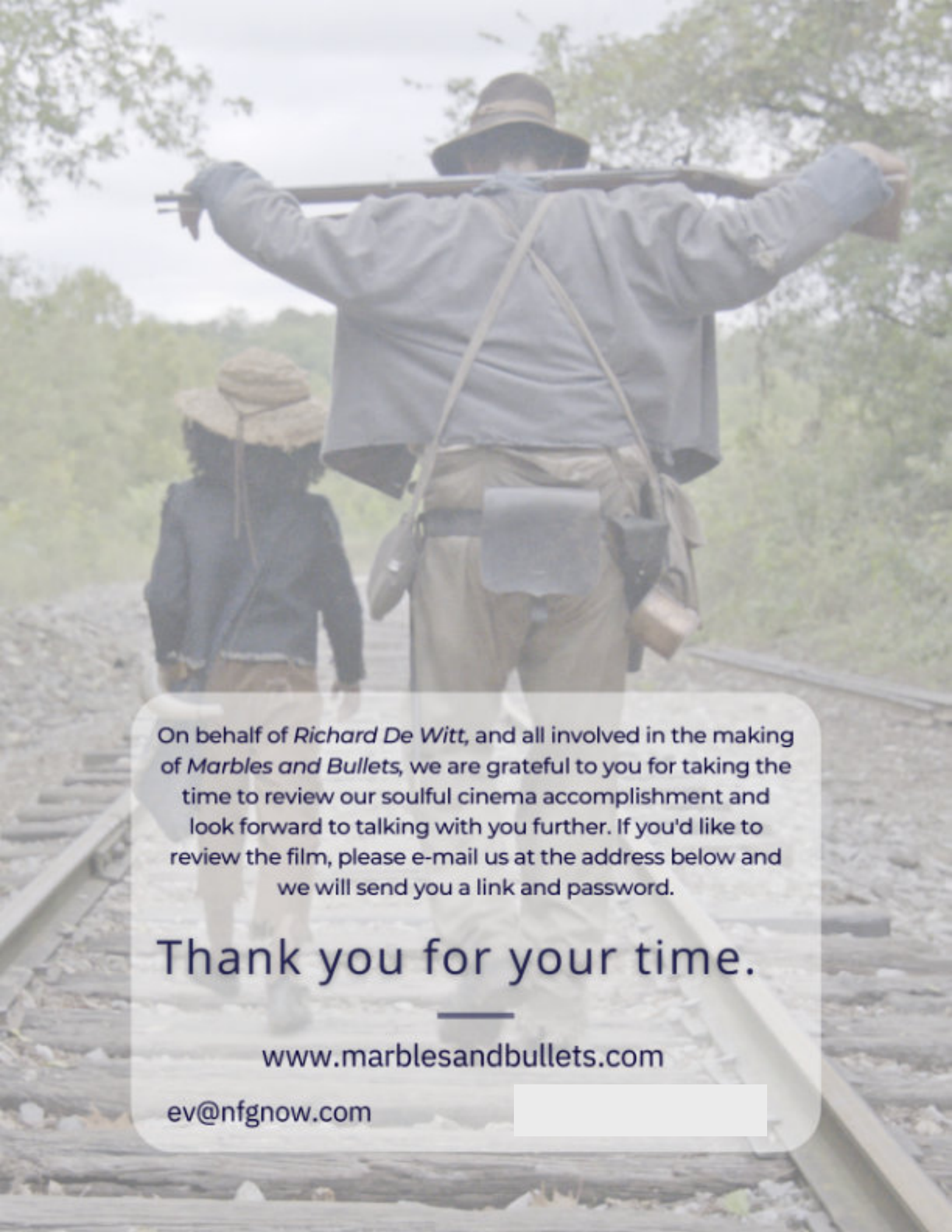
~ François Fénelon

"If a person would send another into bondage, he would, it appears to me, be bad enough to send him into hell if he could."

~ Harriet Tubman







On behalf of *Richard De Witt*, and all involved in the making of *Marbles and Bullets*, we are grateful to you for taking the time to review our soulful cinema accomplishment and look forward to talking with you further. If you'd like to review the film, please e-mail us at the address below and we will send you a link and password.

Thank you for your time.

www.marblesandbullets.com

ev@nfgnow.com